

1ST ALTO

FOXTROT MEDLEY VI

W. B. BRADY

(RAY ANTHONY)

TO CLARINET

(A) (AS TIME GOES BY) LEAD SOLO

LEAD SOLO

DUET

LEAD SOLO

LEAD SOLO

(I) (NINE) LEAD SOLO

(J)

2nd Alto

FOXPOT MEDLEY VI

Musical staff 1: Treble clef, 2/4 time signature. Starts with a key signature of one flat. Includes a circled letter 'A' at the end. Performance instruction: *ENS SOLO*.

Musical staff 2: Continuation of the melody. Performance instruction: *ENS SOLO*. Includes a circled letter 'B' at the beginning.

Musical staff 3: Continuation of the melody. Performance instruction: *UNIS MP*. Includes a circled letter 'C' at the beginning.

Musical staff 4: Continuation of the melody. Performance instruction: *UNIS MP*. Includes a circled letter 'D' at the end.

Musical staff 5: Continuation of the melody. Performance instruction: *ENS SOLO*.

Musical staff 6: Continuation of the melody. Performance instruction: *UNIS MP*. Includes a circled letter 'E' at the beginning.

Musical staff 7: Continuation of the melody. Performance instruction: *LEAD MP*. Includes a circled letter 'F' at the beginning.

Musical staff 8: Continuation of the melody. Performance instruction: *ENS SOLO*. Includes a circled letter 'G' at the beginning.

Musical staff 9: Continuation of the melody. Performance instruction: *ENS*. Includes a circled letter 'H' at the beginning.

Musical staff 10: Continuation of the melody. Performance instruction: *ENS SOLO f*. Includes a circled letter 'I' at the beginning.

Musical staff 11: Continuation of the melody. Performance instruction: *ENS SOLO f*.

1st TENOR FOX TROT MEDLEY VI

The musical score is written on 11 staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'FOX TROT'. The score is divided into sections labeled A through J. Performance markings include 'ENS SOLI', 'UNIS SOLI', 'UNIS MP', 'DUET', 'UNIS', and 'ENS SOLI'. Section A is marked with a circled 'A' and a double bar line. Section B is marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D'. Section E is marked with a circled 'E' and a downward arrow. Section F is marked with a circled 'F'. Section G is marked with a circled 'G'. Section H is marked with a circled 'H'. Section I is marked with a circled 'I'. Section J is marked with a circled 'J'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2nd TENOR

FOXTROT MEDITATION VI

Musical staff 1: Treble clef, key signature of two flats, common time. Contains notes with articulation marks and dynamic markings "ENS SOLO" and "UNIS SOLO". A circled letter "A" is at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, common time. Contains notes with articulation marks and dynamic markings "ENS SOLO".

Musical staff 3: Bass clef, key signature of two flats, common time. Contains notes with articulation marks and dynamic markings "UNIS MP", "DUET", "ENS", and "UNIS SP". A circled letter "C" is at the end of the staff.

Musical staff 4: Bass clef, key signature of two flats, common time. Contains notes with articulation marks and dynamic markings "ENS SOLO". A circled letter "D" is at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats, common time. Contains notes with articulation marks.

Musical staff 6: Bass clef, key signature of two flats, common time. Contains notes with articulation marks and dynamic markings "MP ENS".

Musical staff 7: Bass clef, key signature of two flats, common time. Contains notes with articulation marks and dynamic markings "UNIS" and "ENS SOLO". A circled letter "E" is at the end of the staff.

Musical staff 8: Bass clef, key signature of two flats, common time. Contains notes with articulation marks and dynamic markings "f". A circled letter "F" is at the end of the staff.

Musical staff 9: Bass clef, key signature of two flats, common time. Contains notes with articulation marks and dynamic markings "ENS SOLO f". A circled letter "G" is at the end of the staff.

Musical staff 10: Bass clef, key signature of two flats, common time. Contains notes with articulation marks and dynamic markings "f". A circled letter "H" is at the end of the staff.

Musical staff 11: Bass clef, key signature of two flats, common time. Contains notes with articulation marks and dynamic markings "f".

BAB ON ALTO FOXTROT MEDLEY VI

This handwritten musical score is for a piece titled "Foxtrot Medley VI" for the Alto saxophone. The score is written on ten staves and includes the following elements:

- Section Markers:** Circled letters A, B, C, D, E, F, G, H, and I are placed above the staves to denote different sections of the medley.
- Dynamics:** Various dynamic markings are used throughout, including *ENS soli*, *UNIS soli*, *UNIS mp*, *DUB*, *ENS*, *UNIS mp*, *ENS mp*, *UNIS*, *ENS soli*, *ENS*, *ENS soli f*, and *UNIS*.
- Articulation:** The score features numerous accents, slurs, and breath marks (indicated by small vertical lines) to guide the performer's phrasing.
- Tempo/Style:** The tempo is marked as *mf* (mezzo-forte) at the beginning.
- Complex Figures:** Several staves contain complex rhythmic patterns, including triplets and sixteenth-note runs, often with slurs and accents.
- Staff 10:** The final staff begins with a circled letter J and contains a complex rhythmic pattern with many slurs and accents.

45F TP
8/5 (19) **TO TINS** (As Time Goes By / Soon / Mine) **A**
FOXFROG MEDLEY VI

Musical staff 1: Treble clef, 8/5 time signature, key signature of one flat. Includes a repeat sign and a fermata. Labeled with **UNIS** below the staff.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and a fermata. Labeled with **B** above the staff.

Musical staff 3: Chordal accompaniment in 8/5 time. Labeled with **C (2nd TR)**, **D (RCOI)**, and **E (TBS.)** above the staff.

Musical staff 4: Treble clef, 8/5 time signature, key signature of one flat. Labeled with **E (2nd TR)** and **TO CUPS** above the staff.

Musical staff 5: Continuation of the melody from staff 4, ending with a double bar line and a fermata. Labeled with **END.** below the staff and **H (9-BARS)** above the staff.

Musical staff 6: Continuation of the melody from staff 5, ending with a double bar line and a fermata. Labeled with **1** above the staff.

Musical staff 7: Continuation of the melody from staff 6, ending with a double bar line and a fermata. Labeled with **5** above the staff.

Musical staff 8: Continuation of the melody from staff 7, ending with a double bar line and a fermata.

Musical staff 9: Continuation of the melody from staff 8, ending with a double bar line and a fermata.

2nd Tr (with Solo) FOXTRAP MEDLEY VI

Handwritten musical score for 2nd Tr (with Solo) FOXTRAP MEDLEY VI. The score consists of ten staves of music in treble clef with a key signature of one flat and a common time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A through J are placed at the beginning of specific phrases. Performance instructions in boxes include 'Solo', 'OPEN', and 'TO CUPS'. The piece concludes with an 'ENS' marking and a final double bar line.

3rd TRP FOXTRUT MEDLEY VI

TO TINS!

A

Musical staff 1: Treble clef, C major, common time. Contains a double bar line, a 2-measure rest, and a melodic line starting with a quarter note G4.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes.

Musical staff 3: Bass clef, common time. Contains three 8-measure rests. Above the rests are circled labels: (B) (TBS), (E) (2-TRP), and (D) (RECOG).

Musical staff 4: Bass clef, common time. Contains three 8-measure rests. Above the rests are circled labels: (E) (TBS), (E) (2-TRP), and a boxed label TO CUPS.

Musical staff 5: Treble clef, C major, common time. Contains a melodic line starting with a quarter note G4.

Musical staff 6: Treble clef, C major, common time. Contains a melodic line starting with a quarter note G4.

Musical staff 7: Treble clef, C major, common time. Contains a melodic line starting with a quarter note G4, with a circled label (D) above the first measure.

Musical staff 8: Treble clef, C major, common time. Contains a melodic line starting with a quarter note G4, with a circled label (B) above the first measure.

Musical staff 9: Treble clef, C major, common time. Contains a melodic line starting with a quarter note G4.

Musical staff 10: Treble clef, C major, common time. Contains a melodic line starting with a quarter note G4.

4th TRP FOXTROT MEDLEY VI

TO TINS

UNIS

B) (TBS) C) (2nd TRP) D) (RCCDS)

E) (TBS) F) (2nd TRP) G) (RCCDS) TO CUPS

Handwritten text at the top of the page: "A - NO TIME OUT BY ... - FINE" and "G = SOON".

1st TRONS FOXTRAP MEDLEY VI

Main musical score for 1st TRONS FOXTRAP MEDLEY VI. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and bar lines. Key annotations include:
- Staff 1: Measure 4 contains a circled 'A'.
- Staff 2: Measure 1 is labeled 'ENS w/'; Measure 4 is labeled 'TRONS' with a circled 'B'.
- Staff 3: Measure 4 is labeled 'LEAD SOU!'.
- Staff 4: Measure 1 is labeled 'G' in a box; Measure 4 is labeled 'D' in a box.
- Staff 5: Measure 1 is labeled 'ENS'; Measure 4 is labeled 'TRONS' with a circled 'E'.
- Staff 6: Measure 4 is labeled 'LEAD SOU'; Measure 5 is labeled 'F' in a box with 'TO CUPS' written next to it.
- Staff 7: Measure 1 is labeled 'TRONS'; Measure 4 is labeled 'G' in a box.
- Staff 8: Measure 1 is labeled 'LEAD' with a circled 'H'; Measure 4 is labeled 'ENS.'; Measure 7 is labeled 'TRONS'.
- Staff 9: Measure 1 is labeled 'LEAD' with a circled 'I'; Measure 4 is labeled 'ENS.'; Measure 7 is labeled 'TRONS'.
- Staff 10: Measure 1 is labeled 'UNIS'; Measure 2 is labeled 'ENS.'; Measure 7 has a '2' above it.

2nd TRUMPET CONTRA MELLODY VI

Musical staff with notes and rests. Includes the label "ENS M" and a circled letter "A".

Musical staff with notes and rests. Includes the label "TRUMP (B)" and a circled letter "B".

Musical staff with notes and rests. Includes the label "ENS SOLI" and a circled letter "C".

Musical staff with notes and rests. Includes a circled letter "D".

Musical staff with notes and rests. Includes the label "TRUMP" and a circled letter "E".

Musical staff with notes and rests. Includes the label "ENS SOLI" and a circled letter "F".

Musical staff with notes and rests. Includes a circled letter "G".

Musical staff with notes and rests. Includes the label "TRUMP" and a circled letter "H".

Musical staff with notes and rests. Includes a circled letter "I".

Musical staff with notes and rests. Includes a circled letter "J".

Musical staff with notes and rests. Includes the label "UNIS" and "ENS".

3rd TRUMPETS FOXTRAP MEDLEY VI

Handwritten musical score for 3rd Trumpets, titled "FOXTRAP MEDLEY VI". The score is written on 12 staves and includes the following annotations and markings:

- Staff 1:** Starts with "ENS" and a circled "A".
- Staff 2:** Includes "TRUMPETS" and "ENS SOLO".
- Staff 3:** Includes "UNIS".
- Staff 4:** Includes a circled "B" and "UNIS".
- Staff 5:** Includes "TRUMPETS" and "ENS SOLO".
- Staff 6:** Includes a circled "C" and a box labeled "TO CURPS".
- Staff 7:** Includes a circled "D".
- Staff 8:** Includes a circled "E" and "UNIS".
- Staff 9:** Includes "TRUMPETS" and "ENS".
- Staff 10:** Includes a circled "F" and "UNIS".
- Staff 11:** Includes a circled "G" and "UNIS".
- Staff 12:** Includes a circled "H" and "UNIS".
- Staff 13:** Includes a circled "I" and "UNIS".
- Staff 14:** Includes a circled "J" and "UNIS".
- Staff 15:** Includes "UNIS".
- Staff 16:** Includes "UNIS".
- Staff 17:** Includes "UNIS".
- Staff 18:** Includes "UNIS".
- Staff 19:** Includes "UNIS".
- Staff 20:** Includes "UNIS".
- Staff 21:** Includes "UNIS".
- Staff 22:** Includes "UNIS".
- Staff 23:** Includes "UNIS".
- Staff 24:** Includes "UNIS".
- Staff 25:** Includes "UNIS".
- Staff 26:** Includes "UNIS".
- Staff 27:** Includes "UNIS".
- Staff 28:** Includes "UNIS".
- Staff 29:** Includes "UNIS".
- Staff 30:** Includes "UNIS".
- Staff 31:** Includes "UNIS".
- Staff 32:** Includes "UNIS".
- Staff 33:** Includes "UNIS".
- Staff 34:** Includes "UNIS".
- Staff 35:** Includes "UNIS".
- Staff 36:** Includes "UNIS".
- Staff 37:** Includes "UNIS".
- Staff 38:** Includes "UNIS".
- Staff 39:** Includes "UNIS".
- Staff 40:** Includes "UNIS".
- Staff 41:** Includes "UNIS".
- Staff 42:** Includes "UNIS".
- Staff 43:** Includes "UNIS".
- Staff 44:** Includes "UNIS".
- Staff 45:** Includes "UNIS".
- Staff 46:** Includes "UNIS".
- Staff 47:** Includes "UNIS".
- Staff 48:** Includes "UNIS".
- Staff 49:** Includes "UNIS".
- Staff 50:** Includes "UNIS".
- Staff 51:** Includes "UNIS".
- Staff 52:** Includes "UNIS".
- Staff 53:** Includes "UNIS".
- Staff 54:** Includes "UNIS".
- Staff 55:** Includes "UNIS".
- Staff 56:** Includes "UNIS".
- Staff 57:** Includes "UNIS".
- Staff 58:** Includes "UNIS".
- Staff 59:** Includes "UNIS".
- Staff 60:** Includes "UNIS".
- Staff 61:** Includes "UNIS".
- Staff 62:** Includes "UNIS".
- Staff 63:** Includes "UNIS".
- Staff 64:** Includes "UNIS".
- Staff 65:** Includes "UNIS".
- Staff 66:** Includes "UNIS".
- Staff 67:** Includes "UNIS".
- Staff 68:** Includes "UNIS".
- Staff 69:** Includes "UNIS".
- Staff 70:** Includes "UNIS".
- Staff 71:** Includes "UNIS".
- Staff 72:** Includes "UNIS".
- Staff 73:** Includes "UNIS".
- Staff 74:** Includes "UNIS".
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- Staff 76:** Includes "UNIS".
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- Staff 80:** Includes "UNIS".
- Staff 81:** Includes "UNIS".
- Staff 82:** Includes "UNIS".
- Staff 83:** Includes "UNIS".
- Staff 84:** Includes "UNIS".
- Staff 85:** Includes "UNIS".
- Staff 86:** Includes "UNIS".
- Staff 87:** Includes "UNIS".
- Staff 88:** Includes "UNIS".
- Staff 89:** Includes "UNIS".
- Staff 90:** Includes "UNIS".
- Staff 91:** Includes "UNIS".
- Staff 92:** Includes "UNIS".
- Staff 93:** Includes "UNIS".
- Staff 94:** Includes "UNIS".
- Staff 95:** Includes "UNIS".
- Staff 96:** Includes "UNIS".
- Staff 97:** Includes "UNIS".
- Staff 98:** Includes "UNIS".
- Staff 99:** Includes "UNIS".
- Staff 100:** Includes "UNIS".

4th Tromb FOX TROT MEDLEY V

Musical staff 1: *ENS mf* *Tromb (B)*

Musical staff 2: *ENS solo*

Musical staff 3: *UNIS*

Musical staff 4: *Tromb (E)*

Musical staff 5: *ENS solo*

Musical staff 6: *(F) TO CUPS*

Musical staff 7: *(E)*

Musical staff 8: *Tromb*

Musical staff 9: *UNIS* *ENS* *(E)*

Musical staff 10: *UNIS*

Musical staff 11: *UNIS*

Piano ~~STR~~ FOXGLOP MEDLEY VI

C° Cm C° B° Bm E° E° E° A° Fm B° E° E° E°

AB
 B° E° E° E° E° E° A° B° B° A° B° B° B° A° B° E° E°

A° F° B° E° E° E° A° D° B° A° A° B° E° E° D° F°

B° E° A° F° F° B° F° F° B° E° A° B° E° E°

B° E° E° E° E° A° B° B° A° B° B° Cm F°

B° E° E° A° B° B° B° B° D° B° F° B°

A° E° D° Cm D° Cm E° F° B° F° B° F°

E° F° B° B° E° E° E° Cm E° Cm C° D°

Cm C° Cm F° B° B° B° D° B° E° F° B°

A° E° E° Cm D° Cm E° F° F°

Piano (2)

(H) b^1 $Bb - Fm - Bb - Eb - Fm - Eb - Cm - Bb - Gm -$

b^9 $C - F - B - Bb - C - Bb - G - Bbm - Fm -$

(I) b^5 $Ab - F - Bb - Eb - Ab - Eb -$

b^5 $Em - Ebm - Ab - Eb - D - C - C - Bb - Eb - G -$
 Ab

$C - F - F - Bbm - Bbm - Eb - Bbm - Ab - F -$

b^9 $Bbm - Eb - Ab - F - Bb - Eb - Ag - Ab - Ag -$
 b^5

Circled symbol
 $Ab - F -$

BASS

FOXTROT MEADLEY VI

A

B

C

D

E

F

G

H

I

J

DRUMS FOXFAIT FOX TROT MEDLEY VI

(OR SLOWER)

(2 IN A BAR)

Ry

(A) (Sax's)

Ry

(B) (TBS)

Ry

(C) (TRP)

Ry

(D) (REEDS)

Ry

(E) (TBS)

Ry

(F) (TRP)

Ry

(G) (REEDS)

Ry

(H)

Ry

(I)

2

2

(J)

2

Guitar

FOXTRAP MEDLEY VI

Musical staff 1: $\text{C} \parallel \text{Cm} \text{ } \overset{\circ}{\text{C}} \text{ } | \text{Bm} \text{ } \overset{\circ}{\text{E}} \text{ } \overset{\circ}{\text{E}} \text{ } | \text{A} \text{ } \text{Fm} \text{ } | \text{Bm} \text{ } \overset{\circ}{\text{E}} \text{ } \overset{\circ}{\text{E}} \text{ } \parallel$

Musical staff 2: $\text{Bm} \text{ } \overset{\circ}{\text{E}} \text{ } \overset{\circ}{\text{E}} \text{ } | \text{E} \text{ } \overset{\circ}{\text{E}} \text{ } \overset{\circ}{\text{E}} \text{ } | \text{A} \text{ } \text{Bm} \text{ } | \text{B} \text{ } \text{A} \text{ } | \text{B} \text{ } \overset{\circ}{\text{B}} \text{ } | \text{B} \text{ } \text{A} \text{ } \text{Bm} \text{ } \overset{\circ}{\text{E}} \text{ } \parallel$

Musical staff 3: $\text{A} \text{ } \text{F} \text{ } | \text{Bm} \text{ } \overset{\circ}{\text{E}} \text{ } \overset{\circ}{\text{E}} \text{ } \parallel \text{A} \text{ } \text{D} \text{ } \text{A} \text{ } \text{B} \text{ } | \text{A} \text{ } \text{A} \text{ } \overset{\circ}{\text{E}} \text{ } \parallel \text{D} \text{ } \text{F} \text{ } \parallel$

Musical staff 4: $\text{Bm} \text{ } | \text{E} \text{ } | \text{A} \text{ } \text{Fm} \text{ } \text{Fm} \text{ } | \text{B} \text{ } \text{Fm} \text{ } \text{B} \text{ } | \text{E} \text{ } \overset{\circ}{\text{E}} \text{ } | \text{A} \text{ } \text{Bm} \text{ } \overset{\circ}{\text{E}} \text{ } \parallel$

Musical staff 5: $\text{Bm} \text{ } \overset{\circ}{\text{E}} \text{ } \overset{\circ}{\text{E}} \text{ } | \text{E} \text{ } \overset{\circ}{\text{E}} \text{ } \overset{\circ}{\text{E}} \text{ } | \text{A} \text{ } \text{Bm} \text{ } | \text{B} \text{ } \text{A} \text{ } | \text{B} \text{ } \overset{\circ}{\text{B}} \text{ } | \text{Cm} \text{ } \text{F} \text{ } \parallel$

Musical staff 6: $\text{Bm} \text{ } \overset{\circ}{\text{E}} \text{ } \overset{\circ}{\text{E}} \text{ } | \text{A} \text{ } \text{ } \parallel \text{B} \text{ } \text{B} \text{ } | \text{B} \text{ } \text{Dm} \text{ } \text{B} \text{ } \text{Fm} \text{ } \parallel$

Musical staff 7: $\text{A} \text{ } \overset{\circ}{\text{E}} \text{ } \overset{\circ}{\text{E}} \text{ } | \text{Cm} \text{ } | \text{Dm} \text{ } | \text{Cm} \text{ } | \text{E} \text{ } \overset{\circ}{\text{E}} \text{ } \text{F} \text{ } \parallel \text{B} \text{ } \text{Fm} \text{ } \parallel$

Musical staff 8: $\text{E} \text{ } \text{Fm} \text{ } \text{B} \text{ } \text{B} \text{ } | \text{E} \text{ } | \text{E} \text{ } \text{E} \text{ } | \text{Cm} \text{ } \text{E} \text{ } | \text{Cm} \text{ } | \text{Cm} \text{ } \text{D} \text{ } \parallel$

Musical staff 9: $\text{Cm} \text{ } \overset{\circ}{\text{E}} \text{ } | \text{Cm} \text{ } \text{F} \text{ } \parallel \text{B} \text{ } \text{B} \text{ } | \text{B} \text{ } \text{Dm} \text{ } \text{E} \text{ } \text{Fm} \text{ } \parallel$

Musical staff 10: $\text{A} \text{ } \overset{\circ}{\text{E}} \text{ } \overset{\circ}{\text{E}} \text{ } | \text{Cm} \text{ } | \text{Dm} \text{ } | \text{Cm} \text{ } | \text{E} \text{ } \overset{\circ}{\text{E}} \text{ } \text{F} \text{ } \text{F} \text{ } \parallel$

~~Piano/Guitar~~ (2)

(H)

B \flat - F m - B \flat - B \flat - E \flat - F m - E \flat - C m - B \flat - G m

C - F - B \flat - B \flat - E \flat - B \flat m - E \flat

(D)

A \flat - F - B \flat - E \flat - rest - rest - A \flat - E \flat

(F)

E \flat - A \flat - A \flat - D - G - C - B \flat - E \flat - G

G - F - F - B \flat m - B \flat m - E \flat - B \flat m - A \flat - F

B \flat m - E \flat - A \flat - F - B \flat - E \flat - A \flat - A \flat - A \flat

A \flat - G